

ASES II. INTERNATIONAL CULTURE, ART AND LITERATURE CONGRESS
FEBRUARY 07-09, 2025, IZMIR, TURKIYE
CONFERENCE PROGRAM

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09.02.2025

SUNDAY / 10:00-12:30

SESSION: 1 HALL: 1 / MODERATOR

Assist. Prof. Ayşe ÖNUÇAK

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Assist. Prof. Ayşe ÖNUÇAK	Sakarya Üniversitesi	THE ETERNAL RETURN IN MINOAN CULTURE: ARCHETYPES OF THE DOUBLE AXE AND THE LABYRINTH
Lect. Dr. Mehmet Hakan BİTMEZ	Harran Üniversitesi	THE ALIENATION IN THE MODERN CITY: GIACOMETTI AND GORMLEY'S FIGURATIVE SCULPTURES
Eda Gül ÖZMEN HALİS Lect. İlhami AY Prof. Dr. Murat DAL	Munzur University Hakkari University	BIBLIOMETRIC ANALYSIS OF DIGITAL HERITAGE LITERATURE: TRENDS AND FINDINGS OF ACADEMIC PUBLICATIONS WITH WEB OF SCIENCE DATA
Assist. Prof. Mehmet Kemal İÇDEN	Harran Üniversitesi	RODIN and MODIGLIANI: A PSYCHOLOGICAL ANALYSIS OF THE UNFINISHED REPRESENTATIONS OF THE EYES
Eda Gül ÖZMEN HALİS Lect. İlhami AY Prof. Dr. Murat DAL	Munzur University Hakkari University	VIRTUAL MUSEUM RESEARCH BASED ON WEB OF SCIENCE DATA: A LITERATURE ANALYSIS
Assist. Prof. Ayşegül PARALI Fatma İNNECİ	Selçuk Üniversitesi	DİZİ VE FİLMLERDE KULLANILAN KOSTÜM KİYAFET VE AKSESUARLARIN METALAŞMASI
Sevil JAHED	Gazi Üniversitesi	IMPROVING GREEN BUILDING CERTIFICATION PROCESSES WITH AI SOLUTIONS

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SESSION: 1 HALL: 2 / MODERATOR

Assist. Prof. Ferhat UZUNKAYA

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Assist. Prof. Ferhat UZUNKAYA	Ardahan Üniversitesi	SEMANTIC REPRESENTATION IN ARIF NİHAT ASYA'S POEM "CHILD AND TREE"
Neriman KILIÇ Assoc. Prof. Sevda KARASEYFİOĞLU PAÇALI	Sivas Cumhuriyet Üniversitesi	IN THE CONTEXT OF THE RENEWAL OF CULTURAL MEMORY SİVAS ATATÜRK AND CONGRESS MUSEUM
Asena TÜRKEÇ Assist. Prof. E. Candan İRİ	Süleyman Demirel Üniversitesi	EDİP CANSEVER'İN "UMUTSUZLAR PARKI" VE "TRAGEDYALAR" ADLI ŞİİRLERİNDE YABANCILAŞMA
Hatice ÇİFCİ TOLU Assist. Prof. E. Candan İRİ	Süleyman Demirel Üniversitesi	A PSYCHOANALYTICAL APPROACH TO MEHMET RAUF'S NOVEL EYLÜL
Assoc. Prof. Adnan ESENİYEL	Düzce Üniversitesi	SURRENDERING TO UNAMUNO'S FOG: THE MEANING OF LIFE AND THE IRONY OF FICTION
Akif ŞANLI	Ankara Yıldırım Beyazıt Üniversitesi	PERCEPTION OF CHANGE IN ALEV ALATLI'S SCRÖDINGER'S CAT NOVEL
Aynur BƏDƏLOVA	Azərbaycan Devlet Pedagoji Üniversitesi	THE NOVEL "SNOWY PASS" AS AN EXPRESSION OF NATIONAL SPIRITUALITY

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SESSION: 1 HALL: 3 / MODERATOR

Dr. Ülker BAHSIYEVA

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Assoc. Prof. Aygun AHMADOVA Shukur kızı	Azerbaycan Devlet Pedagoji Üniversitesi	ALI VALIYEV'S ARTISTIC CREATION IN AZERBAIJAN CHILDREN'S LITERATURE
Assoc. Prof. Aygun AHMADOVA Shukur kızı	Azerbaycan Devlet Pedagoji Üniversitesi	REPRESENTATIVE GENRE IN THE PERIOD OF DEVELOPMENT OF AZERBAIJAN LITERATURE. SADNIK PASHA PIR SULTANLI
Assoc. Prof. Meleyke MEMMEDOVA	Azerbaycan Milli Bilimler Akademisi	WESTERN AZERBAIJAN FOLK CULTURE: TRADITIONAL METHODS AND RITUALS FOR PROTECTION AGAINST THE EFFECTS OF THE EVIL EYE
Dr. Ülker BAHSIYEVA	Azerbaycan Devlet Pedagoji Üniversitesi	AZERBAIJAN NATIONAL FOLKLORE (BASED ON THE RESEARCH OF M. IBRAHIMOV)
HƏSƏNOVA Leyla Ziyafət qızı	Azerbaycan Devlet Pedagoji Üniversitesi	KITABI-DƏDƏ QORQUD DASTANININ TƏDRISİNİ ZƏRURİ EDƏN SƏBƏBLƏR
Dr. Ülker BAHSIYEVA	Azerbaycan Devlet Pedagoji Üniversitesi	SCIENTIFIC RESEARCH OF MIRZA IBRAHIMOV
Günel HÜMMƏTOVA (PƏNİYEVA) Saleh	Azerbaycan Devlet Pedagoji Üniversitesi	“ZƏNCİNİN ARZULARI” POEMASININ BƏDİİ XÜSUSİYYƏTLƏRİ
Dr. Sevinc Aşur kızı KASIMOVA	Azerbaycan Milli İlimler Akademisi	AZERBAYCAN'DA NEVRUZ BAYRAMINDA GÖSTERİ GELENEKLERİ

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SESSION: 1 HALL: 4 / MODERATOR

Prof. Dr. Elman QULIYEV

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Aynur Murad gizi NAMAZOVA	Azerbaycan Devlet Pedagoji Üniversitesi	GENERAL OVERVIEW OF SUBSTITUTIONS IN THE OGHZ GROUP OF TURKIC LANGUAGES
Gumral Nizami kızı MİRZEYEVA	Azerbaycan Milli Bilimler Akademisi	THE LIFE AND LITERARY PERSONALITY OF CAVANSIR YUSIFLI
Prof. Dr. Elman QULIYEV	Azerbaycan Devlet Pedagoji Üniversitesi	THE LIFE AND LYRICS OF GENGHIS DAGJI
Prof. Dr. Elman QULIYEV	Azerbaycan Devlet Pedagoji Üniversitesi	PROSE WORKS OF ABAY KUNANBAYEV
Nizami ADIŞİRİNOV	Azerbaycan Milli Bilimler Akademisi	THE RITUAL CODE OF THE STORY “ALI KISHI” IN THE “KOROGLU” EPIC
MEHDIYEVA Mətanət Bahadur qızı	Azerbaycan Devlet Pedagoji Üniversitesi	INTEGRATIVE TEACHING OF SYNTACTIC UNITS IN PRIMARY CLASSES
Assist. Prof. Könül EYVAZOVA	Bakü Devlet Üniversitesi	THE TRADITION OF WRITING ENCYCLOPEDIA WORKS IN ARABIC LITERATURE: A STUDY OF EL- KALKAŞANDÎ'S “SUBH AL-A‘SHÂ

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SESSION: 2 HALL:1 / MODERATOR

Dr. Özlem ÖZTOK

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Assoc. Prof. Ayşegül AYYILDIZ ASİL Abdurrahman ASİL	Hakkari Üniversitesi Selahaddin Eyyubi Ortaokulu	ANALYSIS OF CIN ALI BOOKS IN THE CONTEXT OF LEARNING APPROACHES
Ahmed Baki ŞAFAK Assist. Prof. Demet SOYLU	Ankara Yıldırım Beyazıt Üniversitesi	A STUDY ON INFORMATION SECURITY THE CASE OF UNIVERSITY LIBRARY DIRECTORS IN ANKARA
Assoc. Prof. Ayşegül AYYILDIZ ASİL Abdurrahman ASİL	Hakkari Üniversitesi Selahaddin Eyyubi Ortaokulu	THE LITTLE MATCH GIRL: CHILD POVERTY FROM A FAIRYTALE TO REALITY
Dr. Özlem ÖZTOK	MEB	JEALOUSY AND ENVY IN THE NOVEL VAH
Assist. Prof. Sevda GÜL	Ağrı İbrahim Çeçen Üniversitesi	INTEGRATION OF BIOMIMICRY AND NATURE ILLUSTRATIONS IN TATTOO DESIGN
Lect. Dr. Sabanur YILMAZ	Bilecik Şeyh Edebali Üniversitesi	LATİFE TEKİN'İN ZAMANSIZ ADLI ROMANINDA BÜYÜLÜ GERÇEKÇİLİK
Dr. Özlem ÖZTOK	MEB	RE-READING THE NOVEL KÂBUS IN THE LIGHT OF RECEPTION AESTHETICS
Assist. Prof. Yılmaz KAVAL	Munzur Üniversitesi	HARPUT KALESİ EFSANELERİNİN TEMATİK ANALİZİ
Halide MEMMEDOVA	ANAS Folklor Enstitüsü	AZERBAIJAN FOLKLORUNDA BULUNAN BAZI ATASÖZLERİNİN "KELİLE VE DİMNE" ESERİYLE BENZERLİĞİ ÜZERİNE
Ulduz Fərhad QƏHRƏMANOVA	Azərbaycan Devlet Pedagoji Üniversitesi	ALLEGORICAL WORKS AND THEIR FEATURES

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SESSION: 2 HALL:2 / MODERATOR

Assist. Prof. Simten DEMIRKOL

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Res. Assist. Alev BEYAZOĞLU	Dokuz Eylül Üniversitesi	LOOKING AT RITUAL THROUGH THE BODY: PİNA BAUSCH "VOLLMOND" PERFORMANCE
Assist. Prof. Simten DEMIRKOL	Anadolu University	FROM STAGE TO STORY: FAN FICTION, K- POP, AND THE JOURNEY OF STAGE PERSONA INTO FICTION
Lect. Beril REİS	Ege University	CERAMICS AS A TOOL OF SUSTAINING UNDERWATER LIFE ON LAND
Feyza Nur KURAN Nilsu IŞIK	Istanbul Nisantası University	THE PSYCHOLOGICAL EFFECTS OF FEMALE ACADEMICIANS FORMAL DRESS PREFERENCES: A STUDY AT İSTANBUL NİŞANTAŞI UNIVERSITY
İrem Usman ÖZTÜRK	İzmir Özel Tevfik Fikret Lisesi	DONNA HARAWAY AND THE ONTOLOGICAL RECONSTRUCTION OF THE NON-HUMAN: FRANKENSTEIN AND A POST-HUMANIST FRAMEWORK
Assist. Prof. Dilber YILDIZ	Tekirdağ Namık Kemal Üniversitesi	RECYCLING WOMEN'S SOCK WASTE: DECORATIVE IDEAS WITH NATURAL MATERIALS
Ennur KARA	Selçuk Üniversitesi	IN DIGITAL FASHION MARKETING PERSPECTIVE COMMODIFICATION OF THE WOMEN'S BODY

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Doc. Könül Ələddin qızı MƏMMƏDOVA

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Emil Raul oğlu AGAYEV	Azərbaycan Devlet Pedagoji Üniversitesi	THE ROLE OF INQUIRY AND RESEARCH BASED LEARNING IN FINE ARTS TEACHING METHODOLOGY
Doc. Könül Ələddin qızı MƏMMƏDOVA	Azərbaycan Devlet Pedagoji Üniversitesi	SAGLAMLIQLARI MƏHDUD OLAN UŞAQLARIN TƏHSİLƏ CƏLB OLUNMA İMKANLARI
Arzu KƏRİMOVA	Azərbaycan Devlet Pedagoji Üniversitesi	METHODOLOGICAL WORK IN AN EDUCATIONAL INSTITUTION
Dr. Ülker BAHSIYEVA	Azərbaycan Devlet Pedagoji Üniversitesi	ISSUES OF 19TH CENTURY AZERBAIJANI LITERATURE IN M.IBRAHIMOV'S SCIENTIFIC AND THEORETICAL MEETINGS
Pəri PAŞAYEVA	Azərbaycan Devlet Pedagoji Üniversitesi	THE ROLE OF SYNONYMS IN ENRICHING THE VOCABULARY OF PRIMARY STUDENTS IN AZERBAIJAN LANGUAGE LESSONS
Dr. Ülker BAHSIYEVA	Azərbaycan Devlet Pedagoji Üniversitesi	THE PLACE OF THE CREATIVE WORKS OF N. VAZIROV AND A. BAKIKHANOV IN THE 19TH CENTURY AZERBAIJAN LITERATURE

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Assoc. Prof. Dr. Naseem AKHTER

AUTHORS	UNIVERSITY/INSTITUTION	TOPIC TITLE
Prof. Dr. MORAKENG EDWARD KENNETH LEBAKA	University of South Africa	THE MEANING OF INDIGENOUS MUSIC WITHIN BAPEDI PEOPLE'S CULTURAL CONTEXT, LIMPOPO PROVINCE IN SOUTH AFRICA.
İrina-Ana DROBOT	Technical University of Civil Engineering Bucharest	THE SIGNAL-MAN BY CHARLES DICKENS: AN ANALYSIS
Assoc. Prof. Dr. Naseem AKHTER	Shaheed Benazir Bhutto Women University	THE PROPHET (PBUH): A REVIEW OF TEACHING METHODS
İrina-Ana DROBOT	Technical University of Civil Engineering Bucharest	PHILOSOPHICAL AND PSYCHOLOGICAL ISSUES IN THE VOYAGE OUT BY VIRGINIA WOOLF
Assoc. Prof. Dr. Naseem AKHTER	Shaheed Benazir Bhutto Women University	A CRITICAL REVIEW OF MODERN AND CREATIVE METHODS FOR DEVELOPING INTERFAITH RELATIONS
İrina-Ana DROBOT	Technical University of Civil Engineering Bucharest	THE IMAGE OF MEN AND WOMEN CHARACTERS IN GRAHAM SWIFT'S WORKS
Yousef KARIMI		TURK (TOPCA`AN AND MEANING)
Baqıtkül Altınbekqızı JUBANİYaZOVA	№102 orta mektebi	THE EFFECTIVENESS OF INVOLVING STUDENTS IN RESEARCH WORK IN HISTORY LESSONS