

**ASES**  
ACADEMY OF SCIENCE AND  
EDUCATIONAL STUDIES

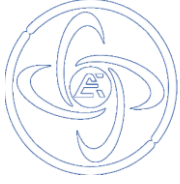
**INTERNATIONAL CULTURE, ART AND LITERATURE CONGRESS**  
**AUGUST 16-18, 2024 IJSSEL, HOLLAND**  
**CONFERENCE PROGRAM**

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**INTERNATIONAL CULTURE,  
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**AUGUST 16-18, 2024**  
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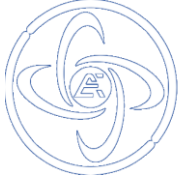
**18.08.2024**

**SUNDAY / 10:00-12:30**

**SESSION: 1 HALL: 1 / MODERATOR**

**Assist. Prof. EMRULLAH BANAZ**

<b>AUTHORS</b>	<b>UNIVERSITY/INSTITUTION</b>	<b>TOPIC TITLE</b>
Assist. Prof. Sefa Ersan KAYA	Tokat Gaziosmanpaşa Üniversitesi	TRADITIONAL ART DISCIPLINES AND ONLINE EXHIBITIONS: THE ISSUES BROUGHT ABOUT BY THE DIGITIZATION OF ART
Assist. Prof. Merve EKİZ KAYA	Tokat Gaziosmanpaşa Üniversitesi	CULTURAL PHENOMENA AFFECTING THE DESIGN PROCESS: DESIGN CONSEQUENCES OF GLOBALISATION AND NATIONALISATION
Dr. Yağmur Eylül DÖNMEZ		MUSIC THEME HARMONY RELATIONSHIP OF POPULAR TURKISH SERIES
Assist. Prof. Bilginç EYAN	Kafkas Üniversitesi	“ALTRUISM” IN HALIDE EDİP ADIVAR'S NOVEL “VURUN KAHPEYE”
Dr. Fatmagül SAKLAVCI	MEB	EXAMINATION OF TWO MANUSCRIPT WORKS FROM THE 15-18 CENTURIES PROTECTED IN SIVAS ZİYABEY MANUSCRIPT LIBRARY IN TERMS OF BINDING, CALLIGRAFI AND DECORATION
Lara YURTSEVEN	Mimar Sinan Güzel Sanatlar Üniversitesi	TECHNICAL ANALYSIS OF TERRACOTTA SCULPTURES
Assist. Prof. Asuman YILMAZ FİLİZ	Selçuk Üniversitesi	SEMIOTICAL ANALYSIS OF COSTUMES IN YESILCAM CINEMA FILMS IN THE CONTEXT OF SOCIAL STATUS: THE CASE OF TURKAN SORAY
Assist. Prof. Mehmet Remzi DEMİREL	Dicle Üniversitesi	THE ANALYSIS OF THE TECHNICAL AND AESTHETIC PROBLEMS OF THE METAVERSE PLATFORMS IN THE CONTEXT OF THE VISUAL DESIGN



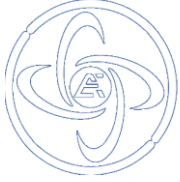
**18.08.2024**

**SUNDAY / 10:00-12:30**

**SESSION: 1 HALL: 2 / MODERATOR**

**Prof. Dr. ELMAN QULIYEV**

<b>AUTHORS</b>	<b>UNIVERSITY/INSTITUTION</b>	<b>TOPIC TITLE</b>
Assoc. Prof. AYGUN AHMADOVA	Azərbaycan Dövlət Pedagoji Universiteti	ISSUES OF LANGUAGE HISTORY FORMATION IN THE DEVELOPMENT OF AZERBAIJAN CHILDREN'S LITERATURE (1900-1920s)
Prof. Dr. ELMAN QULIYEV	Azərbaycan Dövlət Pedagoji Universiteti	CREATION OF ABDULHAG HAMID TARKHAN
QƏMƏR ALXANOVA	Azərbaycan Dövlət Pedagoji Universiteti	TYPES OF TURKISH NOVEL
Prof. Dr. ELMAN QULIYEV	Azərbaycan Dövlət Pedagoji Universiteti	THE PLACE AND ROLE OF AHMED YASAVI IN TURKISH SUFI LITERATURE
Assoc. Prof. AYGUN AHMADOVA	Azərbaycan Dövlət Pedagoji Universiteti	THE CREATIVE PATH OF RASHID BEY EFENDYEV IN THE HISTORY OF AZERBAIJAN LITERATURE
QƏMƏR ALXANOVA	Azərbaycan Dövlət Pedagoji Universiteti	BUNALIM ƏDƏBİYYATI" MƏRHƏLƏSİNİN TURK ROMANINDA ƏKSI
Assoc. Prof. SOHRƏT NUSRƏT QIZI MƏMMƏDOVA	Azərbaycan Dövlət Pedagoji Universiteti	NATIONAL FOLKLORE MOTIFS IN THE DEVELOPMENT OF CHILDREN'S LITERATURE IN THE FIRST DECADE OF THE 2000S



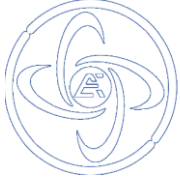
**18.08.2024**

**SUNDAY / 10:00-12:30**

**SESSION: 1 HALL: 3 / MODERATOR**

**Dr. ULKER BAHSIYEVA**

<b>AUTHORS</b>	<b>UNIVERSITY/INSTITUTION</b>	<b>TOPIC TITLE</b>
Dr. Ulduz QƏHRƏMANOVA	Azərbaycan Devlet Pedagoji Üniversitesi	THE THEORETICAL CONCEPT OF ENLIGHTENED REALISM LITERARY TREND
Dr. ULKER BAHSIYEVA	Azərbaycan Devlet Pedagoji Üniversitesi	ANALYSIS OF THE CREATIVITIES OF H. JAVID, M. HUSEYN AND R. RZA IN THE SCIENTIFIC AND THEORETICAL MEETINGS OF M. İBRAHİMOV
Dr. Ulduz QƏHRƏMANOVA	Azərbaycan Devlet Pedagoji Üniversitesi	WAYS TO CREATE PORTRAITS IN WORKS OF ART
Dr. ULKER BAHSIYEVA	Azərbaycan Devlet Pedagoji Üniversitesi	MİRZA İBRAHİMOV AND THE DEVELOPMENT STAGES OF AZERBAIJAN LITERATURE
AYNUR MURAD GIZI NAMAZOVA	Azərbaycan Devlet Pedagoji Üniversitesi	“CODEX CUMANICUS” AS THE FIRST DICTIONARY WRITTEN IN THE KIPCHAK LANGUAGE
Assoc. Prof. ƏNTİQƏ ASLAN QIZI QƏHRƏMANOVA	Azərbaycan Devlet Pedagoji Üniversitesi	“QAÇAQ NƏBİ” DASTAN VARIANTLARININ TİPOLOJİ SİSTEMİ
TAHIRA ZAIROVA	Azerbaijan University of Languages	SYNTACTIC-LOGICAL-SEMANTIC RELATIONSHIP OF VERBS DENOTING EMOTIONAL STATE IN ENGLISH



**18.08.2024**

**SUNDAY / 10:00-12:30**

**SESSION: 1 HALL: 4 / MODERATOR**

**Prof. Dr. MORAKENG EDWARD KENNETH LEBAKA**

<b>AUTHORS</b>	<b>UNIVERSITY/INSTITUTION</b>	<b>TOPIC TITLE</b>
ZOHAIB HASSAN SAIN	Superior University	CHATGPT FOR POSITIVE IMPACT? EXAMINING THE OPPORTUNITIES AND CHALLENGES OF LARGE LANGUAGE MODELS IN EDUCATION
AHMAD AHMAD A. NUR AFIFA ASDAM NENGSIH NENGSIH ASRIANI A. NADIFA ISMAIL RUKNA	Universitas Islam Negeri Alauddin Makassar	THE EFFECTIVENESS OF STORYTELLING IN STUDENTS' VOCABULARY ACQUISITION
Assist. Prof. K.R. PADMA K.R. DON	Sri Padmavati Mahila VisvaVidyalayam (Women's) University Bharath University	UNDERSTANDING THE RELATIONSHIP BETWEEN FOOD MARKETING ANALYTICS, CUSTOMER PSYCHOLOGY, AND CUSTOMER SATISFACTION: MAIN INSIGHTS FROM EXISTING LITERATURE
ARZU KARIMOVA	Azerbaijan Devlet Pedagoji Universitesi	ACQUAINTANCE OF CHILDREN OF PRIMARY SCHOOL AGE WITH PUNCTUATION MARKS
Prof. Dr. MORAKENG EDWARD KENNETH LEBAKA	University of Zululand	SPIRITUAL ALIGNMENT THROUGH RITUALISTIC MUSIC – MALOPO SONGS: BAPEDI PERSPECTIVE
Karim BAIGUTOV Assoc. Prof. Aman IBRAGIMOV	Abai Kazakh National Pedagogical University	A VISUAL STUDY OF MAGIC AND RITUALS IN THE TRADITIONAL AND MODERN ART OF THE KAZAKH AND OTHER PEOPLES